

Uwe Stickert

Lyric Tenor Uwe Stickert started his musical career at the age of seven at the Musical School "Schloß Belvedere" in Weimar. He graduated from Music University "Franz Liszt" Weimar with Prof. Mario Hoff.

Uwe Stickert performed on stages such as : Komische Oper Berlin, Aalto-Theater Essen, Opera de Nice, Nationaltheater Mannheim His projects included:

„Arnold“ in „Guillaume Tell“, „Titus“, „Idomeneo“, „Tamino“, „Don Ottavio“ or „Belmonte“ (Mozart), Jupiter in Handel's „Semele“ as well as „Don Ramiro“ or „David“ (Meistersinger)



2020:

Lanzelot, Heinrich von Paul Dessau, Theater Erfurt

Lohengrin von Richard Wagner, Theater Erfurt

Fidelio, Florestan, Theater Cottbus

Traviata, Alfredo, Theater Erfurt (canceled due to Covid)

2021:

Peter Grimes, Britten, Théâtre Grand Avignon

Konzerte in Weimar, Erfurt, Dresden

2022:

9. Beethoven, Tonhalle Düsseldorf

Kröl Roger, Hirte, Staatstheater Cottbus

Hoffmanns Erzählungen, Hoffmann Theater Würzburg

2023

Haydn, Jahreszeiten, MüPa Budapest with Adam Fischer

Alwa, Lulu, Staatstheater Darmstadt

The Tenor is an asked-for specialist within the concert repertoire, with Bach's Passions he toured to Israel, China, Italy, Switzerland and France. Until now Uwe Stickert has worked with renowned conductors such as Sir Neville Marriner, Daniel Barenboim or Adam Fischer. His recordings include the world premiere recording of Otto Nicolai's „Il Proscritto“ (2016) and Countess Anna Amalia's „Erwin and Elmire“ as well as „Bohemian Christmas“ (berlin classics 2015) or Othmar Schoeck's „Schloss Dürande“ (Claves 50, 2019).