

Uwe Stickert

Lyric Tenor Uwe Stickert started his musical career at the age of seven at the Musical School "Schloß Belvedere" in Weimar. He graduated from Music University "Franz Liszt" Weimar with Prof. Mario Hoff.

Uwe Stickert performed on stages such as : Komi-sche Oper Berlin, Aalto-Theater Essen, Opera de Nice, Nationaltheater Mannheim His projects included:

„Arnold“ in „Guillaume Tell“, „Titus“, „Idomeneo“, „Tamino“, „Don Ottavio“ or „Belmonte“ (Mozart), Jupiter in Handel's „Semele“ as well as „Don Ramiro“ or „David“ (Meistersinger)



- 2017:** **Faust**, Gounod, Stadttheater Bern, Switzerland
 Concerts with Adam Fischer, Budapest
 Tonio, Fille du Régiment, Shanghai
 Flamand, Capriccio, Opera Innsbruck, Austria
- 2018:** **Vêpres siciliennes** , **Henri**, von Verdi, Theater Würzburg
 Die Soldaten, **Desperates**, von Zimmermann, Staatstheater Nürnberg
 Adam et Eve von Massenet, Klangvokal Dortmund
 Oberon (Hüon) von CM von Weber, Oper Graz
 Beatrice et Benedicte, Berlioz, Solingen
 Das Schloß Durande, **Armand** von Othmar Schoeck, Theater Bern
- 2019** **Fierrabras**, Schubert, Theater Bern
 Reigen (Boesmanns), Theater Bern
- 2020** **Lohengrin**, Theater Erfurt

Das Schloß Durande, Armand von Othmar Schoeck, Theater Bern

The Tenor is an asked-for specialist within the concert repertoire, with Bach's Passions he toured to Israel, China, Italy, Switzerland and France. Until now Uwe Stickert has worked with renowned conductors such as Sir Neville Marriner, Daniel Barenboim or Adam Fischer. His recordings include the world premiere recording of Otto Nicolai's „Il Proscritto“ (2016) and Countess Anna Amalia's „Erwin and Elmire“ as well as „Bohemian Christmas“ (berlin classics 2015).